

Karen Rann: Curriculum Vitae

+ 44 (0)797 002 7575 karenrann@yahoo.co.uk www.karenrann.co.uk:

Education

1992 - 94 Fine Art Academy, Budapest, Hungary, post-graduate Scholarship.
1979 - 82 Hull College of Higher Education, BA Hon's Fine Art.

Selected Commissions & Residencies

2016	Lit & Phil, Newcastle & GeoConnect, ExCel, London <i>Great Lines</i> Project, (Arts Council funded).	
14-15	Blaydon Library, Gateshead <i>Creative Makings</i> Exhibition, Gateshead Central Library.	Residency
14-15	Cowgate Estate, Newcastle <i>Articipation</i> Exhibition, Newcastle Arts Centre.	Residency
13-14	National Trust for Scotland, Arran Estate & Goatfell Nature of Change	Residency
2013	Gairloch Heritage Museum, Scotland <i>[K]not Net & Fish Tales</i> Exhibition.	Residency
2011	Bahnhof Viertal, Oldenburg, Germany <i>Left Luggage</i> , temporary installation with live art elements.	Residency
2008	Newcastle Building Society, Newcastle <i>Oasis</i> , Installation for atrium of new building.	Residency
07-08	St. Andrew's Cathedral, Inverness, Scotland <i>Presence</i> , participatory installation for the cathedral	Residency
2004	20/21 Arts Centre, Scunthorpe <i>High Light</i> , installation created in collaboration with 13-19yr olds.	Residency
2003	Walker Art Gallery, Liverpool <i>Plasticity</i> , installation, part of European Capital of Culture bid.	Commission
01-02	Visual Arts in Rural Communities, Highgreen, Northumberland 12 month residency culminating in <i>Spirality</i> series of sculptures.	Residency
2001	Whitby Hospital, day hospital and clinic room <i>Mark Time</i> , site-specific installation for the clinic room.	Residency
00-02	The Salt Museum and River Weaver, Northwich <i>Salt</i> , site-specific floating installation (completed June 2002).	Residency
1999	Museum of East Anglian Life, Stowmarket <i>Ascelina's Gown</i> , installation created with school groups.	Residency
1998	The Green, Promenade & Beach, Hunstanton <i>le Strange's Dream</i> , site-specific installation & performance.	Commission
1997	Wysing Arts, Cambridge <i>Ruminants</i> , site-specific installation for a field.	Commission
1996	Haworth Art Gallery, Accrington <i>Quezal</i> , installation created with school & special needs groups.	Residency
1994	Budapest Spring Festival <i>Deep Water</i> Project inc: exhibition, brochure & performance.	Commission

Selected Solo Exhibitions

June	2016	The Literary & Philosophical Society, Newcastle
Aug	2006	Queen Elizabeth Hospital, Gateshead
March	2005	The Bridge, Tynemouth Metro Station
Oct	2003	Holywell Dene, Northumberland
Aug	2002	Queens Hall, Hexham
March	2001	Die 3. Etage, Bochum, Germany
May	1996	Blackthorpe Barn, Suffolk
June	1993	Tûzoltó Gallery, Budapest
Jan	1992	Dorottya Gallery, Budapest
May	1986	Ferens Art Gallery, Hull

Title

Great Lines
Florescence
Traverser
Fat Bird
Spirality
Körpersaiten
Eaves Drop
Big Fast
Give Me More!
A Sense of Place

Karen Rann: Curriculum Vitae

+ 44 (0)797 002 7575 karenrann@yahoo.co.uk www.karenrann.co.uk:

Selected Performances / Events / Group Shows

		Title	
Dec	2016	Mapping Translations, ArtSpace, Cambridge	<i>Dewey Remix</i>
Nov	2015	VARC in the City, Abject Gallery, Newcastle	<i>Spirit Level</i>
May	2011	AiCE, Carturesti, Bucharest, Romania	<i>Imagination</i>
June	2010	VARC, 10 th Anniversary, Northumberland	<i>Temporary Connection</i>
Aug	2009	Crop Marks, Orchard Park, Cambridge	<i>Their Seam</i>
Sept	2007	Flow Exhibition, Donkleywood, Northumberland	<i>The Littoral Zone</i>
June	2003	Borderline, Meadow Gallery, Ludlow	<i>Inroads</i>
May	1998	Gallery Sztuki, Krakow, Poland	<i>The Divide</i>
July	1997	Ann Art, Live Art Festival, Romania	<i>Draw out, draw in</i>
Feb	1995	NIPAF Performance Festival, Japan	<i>Borderline</i>
June	1992	Salford City Art Gallery	<i>Spirals</i>
Nov	1989	I.C.A. London, The Ripple Effect	<i>Sad Case</i>
July	1988	Hull Festival & Brayford Water, Lincoln	<i>Seven Sails</i>
Oct	1986	London Film-makers Co-op	<i>Roll-board</i>
July	1984	International Performance Festival, Bracknell	<i>Antic</i>

Selected Awards & Positions

16 -	Trustee, VARC	Position
10-15	VARC, special schools project coordinator	Position
2007	Arts Council England for space conversion for Studio events	Award
2007	Tynedale Business Expansion Grant, as above	Award
05 -	Freelance Artist at Baltic Centre for Contemporary Art	Position
05-11	Creative Partnerships, Agent & Practitioner	Position
2004	Arts Council England, Cultural Business Venture	Award
95-96	Mencap project officer	Position
1991	Richard Mills Travel Fellowship	Award
1990	Henrietta Bowder Travel Bursary	Award

International Projects

2010 – 12, I was involved with **Artists in Creative Education (AiCE)** a project involving artists from nine European countries. This included work in Austria and the installation, exhibition and presentation *Imagination* in Bucharest, Romania.

From 1999 to 2001, I held a studio in Bochum, Germany, courtesy of the city administration. In return I ran occasional projects in local schools.

During my postgraduate scholarship in Budapest from 1992 to 1994, I became a member of the Rőgtönzések Színháza (Theatre of Spontaneity).

Through the Richard Mills Travel Fellowship in 1991 & Henrietta Bowder Travel Bursary in 1990, I made research visits to E. Europe. In May of 1991, I taught at the Budapest College of Design. Later that year I organised for four Hungarians to take part in the Humberside Youth Theatre Festival. In 1986, I was invited by EASA (the European Architecture Students Assembly), to run workshops for their Summer School in Torino, Italy.

Selected Publications

Rann, K. (2016) **Great Lines**, ISBN 978-0-9933496-2-1

KulturKontakt Austria, (2012) **Mapping Culture: Aspekte der Kulturvermittlung in Südosteuropa**, Löcker, ISBN 978-3-85409-615-3

Lavers K. Park Arts Group, (2009) **Crop Marks: Discover Orchard Park Through Art**, Blurb.com

Tuffnell M. & Crickmay C. (2004) **A Widening Field: Journeys in Body and Imagination**, ISBN 1 85273096 X

Phillips, A. ed. (1998) **Out of Time**, HTBA, ISBN 0 9531623 0 3

Layzell, R. ed. (1995) **Live Art in Schools**, ACGB pub. ISBN 0 728 0671 7

Museum of Fine Arts ed. (1994), **Piranesi Paraphrases**